

1919

# Smilin' through

Arthur A. Penn.

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# Smilin' Through



Introduced in  
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of the  
Fantastic Play  
"Smilin'  
Through"

featuring  
**Norma  
Talmadge**

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SOLO - FIVE KEYS  
C (c to d); D, (d to e); Eb, (eb to f); F, (f to g); G, (g to a);  
DUET - TWO KEYS, C and Eb

Lyric and Music by  
**Arthur A. Penn**

*M. Witmark & Sons  
New York*





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*Very slowly and with much expression*

Sun-rise and you, And the soft morn-ing dew, I 'ke the tears on your cheek when we part - ed. My  
fond heart a-wakes When the glo-rious day breaks, For the sun - rise re-minds me of you.

*mp* *ten.* *rit.* *cresc.* *ten.* *rit.* *pp* *l.h.*

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# LITTLE BROWN HAND

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'Tis the twilight. of the sun-lit years, But her eyes as bright-ly shine, And I bend me down and  
kiss the brown Of that lit-tle soft hand in mine.

*poco rit.* *a tempo* *rit.* *cresc.* *f* *a tempo* *rall.*

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## Smilin' Through



There's a little brown road windin' over the hill  
To a little white cot by the sea;  
There's a little green gate  
At whose trellis I wait,  
While two eyes o' blue  
Come smilin' through  
At me!

There's a gray lock or two in the brown of the hair,  
There's some silver in mine, too, I see;  
But in all the long years  
When the clouds brought their tears,  
Those two eyes o' blue  
Kept smilin' through  
At me!

### THIRD VERSE Optional

*And if ever I'm left in this world all alone,  
I shall wait for my call patiently;  
For if Heaven be kind,  
I shall wake there to find  
Those two eyes o' blue  
Still smilin' through  
At me!*

*Arthur A. Penn*





# Smilin' Through

Lyric and Music  
By ARTHUR A. PENN

Slowly and simply



*ten.*

lit - tle green gate At whose trel - lis I wait, While two

*rit.* *a tempo*

eyes o' blue Come smil-in' through At me! \_\_\_\_\_ There's a

*rit.* *mf accel.* *mp a tempo*

gray lock or two in the brown of the hair, There's some

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sil - ver in mine, too, I see; \_\_\_\_\_ But in

*cresc.*

all the long years When the clouds brought their tears, Those two

*ten.* *rit.* *p* *rit.*

eyes o' blue Kept smil-in' through At me! \_\_\_\_\_

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Two Melody Masterpieces by Arthur A. Penn

## GINGHAM GOWN

*Solo, Two Keys, Ab, (eb to f) Bb, (f to g)*

*Con moto ma non troppo*

Did you see a ro - sy path-way Wind-ing through a gar - den fair?

Did you see a mod - est cot - tage? My true love lives there!

*ten.*

*mf*

*poco rit.*

(b)

The musical score for 'GINGHAM GOWN' is written for a solo instrument in two keys: Ab and Bb. It features a melody line and a piano accompaniment. The tempo is marked 'Con moto ma non troppo'. The first system includes a 'ten.' (tension) marking. The second system includes a 'poco rit.' (poco ritardando) marking. The piano part begins with a 'mf' (mezzo-forte) dynamic. The key signature changes from Ab to Bb in the second system, indicated by a 'b' in a circle.

## LITTLE WHITE COT IN THE LANE

*Solo, Three Keys, C, (c to e) Db, (db to f) Eb, (eb to g)*

*Andantino moderato*

Oh, the years have been man-y, so crowd-ed with days That brought with them sun-shine and rain; But it seems that the sun has been shin-ing al-ways On this lit-tle white cot in the

*mp*

*And. \**

The musical score for 'LITTLE WHITE COT IN THE LANE' is written for a solo instrument in three keys: C, Eb, and Bb. It features a melody line and a piano accompaniment. The tempo is marked 'Andantino moderato'. The piano part begins with a 'mp' (mezzo-piano) dynamic. The key signature changes from C to Eb in the first system, indicated by a 'b' in a circle, and then to Bb in the second system, indicated by a 'b' in a circle.

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A Little While  
Sacred Song

When Irish Eyes Are Smiling  
SONG

I Do Believe  
Sacred Song

Smilin' Through  
SONG

Mother Machree  
SONG

Grateful O Lord Am I  
SACRED SONG

CAN'T YOU HEAR Mc CALLIN  
CAROLINE

DEAR LITTLE BOY OF MINE  
SONG

The Days Are In His Hands  
SACRED SONG

EVENING BRINGS REST  
AND YOU

IN THE GARDEN OF MY HEART  
SONG

THE MAGIC OF YOUR EYES  
SONG

It Was For Me  
SACRED SONG

Mc LITTLE SUNFLOWER, GOOD NIGHT

MY ROSARY FOR YOU  
SONG

Thou Art My God  
SACRED SONG

THERE'S A LONG, LONG TRAIL  
SONG

I Come to Thee  
SACRED SONG

KISS ME AGAIN  
WALTZ SONG

God Shall Wipe Away All Tears  
Sacred Song

THE WANT OF YOU  
SONG

Teach me to Pray  
Sacred Song

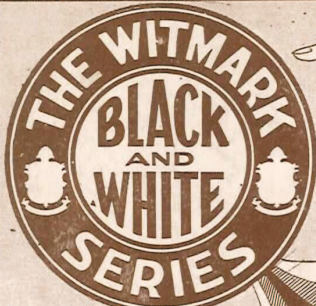
MY WILD IRISH ROSE  
SONG

EVER AT REST  
Sacred Song

SUNRISE AND YOU  
SONG

VALUES  
SONG

WHERE THE RIVER SHANNON FLOWS  
SONG



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SONGS  
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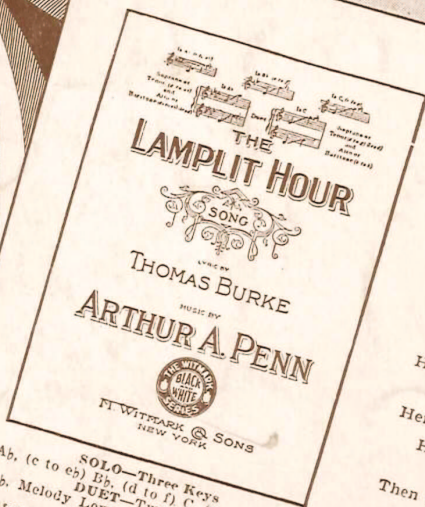
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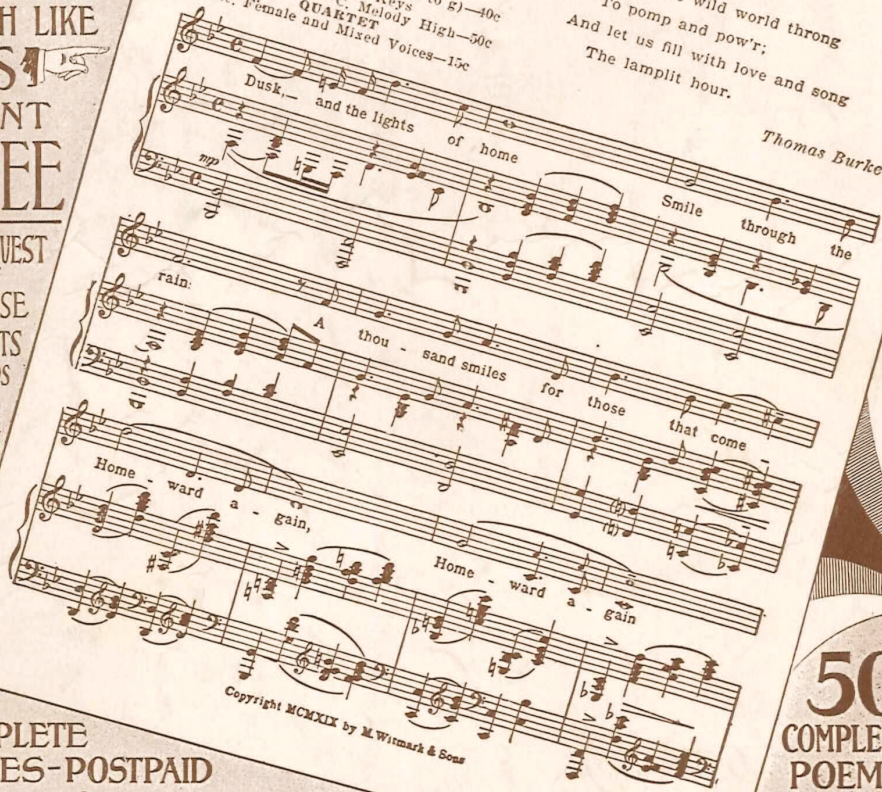
DUSK—and the lights of home  
Smile through the rain:  
A thousand smiles for those that come  
Homeward again.

What though the night be drear  
With gloom and cold,  
So that there be one voice to hear,  
One hand to hold?

Here, by the winter fire,  
Life is our own.  
Here, out of murk and mire,  
Here is our throne.

Then let the wild world throng  
To pomp and pow'r;  
And let us fill with love and song  
The lamplit hour.

Thomas Burke



THEY  
CAN  
BE  
PLAYED  
ON  
PIANO  
OR ORGAN

IDEAL FOR  
the HOME  
CONCERT  
and CHURCH

IF YOU LOVE  
A GOOD  
BALLAD  
(SACRED OR SECULAR)  
SEND FOR  
THIS  
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WHO KNOWS? SONG	Shine On My Night SACRED SONG	RESIGNATION SONG	ONE MORE DAY SONG	Oh Lord Remember Me Sacred Song	BAMBOO BABY SONG	GOD MADE YOU MINE TOO-RA-LOO-RA-LOO-RAI THAT'S AN IRISH LULLABY
SORTER MISS YOU SONG	HONEY, IF YOU ONLY KNEW SONG	THE HEART CALL SONG			THE LAMPLIT HOUR SONG	